

*Veni Creator Spiritus*  
**Come, O Creator, Spirit Blest**  
Edward Caswall / MELCOMBE

The image shows a musical score for the hymn 'Come, O Creator, Spirit Blest'. It is written in G major (one sharp) and 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music features a mix of chords and moving lines in both the treble and bass staves. There are fermatas over the final notes of the first and last measures in both systems.

1. Come, O Creator, Spirit blest,  
and in our souls take up thy rest;  
come with thy grace and heav'nly aid,  
to fill the hearts which thou hast made.
2. Great Paraclete, to thee we cry,  
O highest gift of God most high;  
O font of life, O fire of love,  
and sweet anointing from above!
3. Thou in thy sev'nfold gifts are known;  
the finger of God's hand we own;  
the promise of the Father thou,  
who dost the tongue with pow'r endow.
4. Our senses kindle from above  
and make our hearts o'erflow with love;  
with patience firm and virtue high  
the weakness of our flesh supply.
5. Drive far from us the foe we dread  
and grant us thy true peace instead;  
so shall we not, with thee for Guide,  
turn from the path of life aside.
6. O may thy grace on us bestow  
the Father and the Son to know,  
and thee, through endless times confessed,  
of both th'eternal Spirit blest.
7. All glory while the ages run  
be to the Father and the Son,  
who rose from death; the same to thee,  
O Holy Ghost, eternally.

Inspiration: "Veni, Creator Spiritus"; attributed to Rabanus Maurus, ca. 776-856.  
Lyrics: 88.88; Edward Caswall, 1814-1878, in "Lyra Catholica", 1849.  
Music: MELCOMBE; Samuel Webbe, the elder, 1740-1816, in "An Essay on the Church Plain Chant", 1782.